

# Complete catalog of works by Ludsen Martinus

For piano solo:

<b>Title</b>	<b>Opus</b>	<b>Year</b>	<b>Annotations</b>
<i>Danza del estrés</i>	Op. 1	2017	Invention for piano solo.
<i>Champeta</i> No. 1	Op. 3 No. 1	2018	From the series <i>Champetas</i> . There is a version for symphony orchestra.
<i>Cuentos para niños</i>	Op. 15	2020 -	A pedagogical project for piano, using rhythms of the Colombian Caribbean.
<i>Barrios del vacile</i> No. 2 (Piano Sonata No. 1)	Op. 16 No. 2	2022 -	From the series <i>Barrios del vacile</i> .
<i>Tambores en la noche</i>	Op. 29	2022	Suite in four movements for piano solo. There is a version for symphony orchestra.

For flute and piano:

<i>Champeta</i> No. 3	Op. 3 No. 3	2019 - 2020	From the series <i>Champetas</i> .
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For oboe and piano:

<i>Un churrasco</i> for oboe (change to English horn) and piano	Op. 12	2019 - 2020	Tango
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For clarinet and piano:

Clarinet Sonata No. 1 ( <i>Dau o la caricatura del alcalde</i> )	Op. 34	2022	Sonata in one movement.
Clarinet Sonata No. 2	Op. 37	2023	Sonata in one movement.

For bassoon and piano:

Sonata for bassoon and piano ( <i>Misterios del Zarur o el Hotel California</i> )	Op. 10	2019 - 2023	Sonata in two movements.
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For trombone and piano

<i>Reminiscencias congoleñas</i>	Op. 21	2021	Bagatella for trombone and piano.
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For violin and piano:

<i>Cuadros artesanales de Cartagena</i>	Op. 9	2019	Three pieces for violin and piano.
<i>Barrios del vacile</i> No. 1 (Violin Sonata No. 1)	Op. 16	2020	From the series <i>Barrios del vacile</i> . This Violin Sonata has 3 versions: for concert band, symphony orchestra and Concertino for Violin and orchestra No. 1.
Romanza para violín y piano	Op. 33	2021	
<i>Suite vallenata</i> for violín and piano	Op. 44	2023	Suite in four movements.

For viola and piano:

<i>Ocaso de Luna</i>	Op. 23 a	2021	The original version is for violoncello and piano.
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For violoncello and piano

<i>Ocaso de Luna</i>	Op. 23	2021	Sonata in one movement.
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For contrabass and piano:

Sonata for contrabass and piano	Op. 31	2020 -	Sonata in one movement.
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For violin solo:

Three little pieces for violin solo	Op. 11	2019	The third movement ( <i>Champeta</i> ) was developed into a separate work called <i>Champeta No. 6</i> for violin solo.
<i>Improvisación enigmática</i>	Op. 14	2020	There are several excerpts of this work in String Quartet No. 3
<i>Champeta</i> No. 6 for violin solo	Op. 3 No. 6	2023	From the series <i>Champetas</i> . The main theme is the same as in <i>Champeta</i> No. 4.

For viola solo:

Rhapsody for viola solo	Op. 33	2022	
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For violin and viola:

Three Latin American dances for violin and viola	Op. 17	2021	There is a version for violin and cello.
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For violin and violoncello:

Three Latin American dances for violin and violoncello	Op. 17	2023	
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For violoncello and marimba:

<i>Bosetos</i>	Op. 43	2023	
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For trio:

<i>Escenas infantiles</i> for clarinet, violoncello and guitar	Op. 21	2021	Short fantasy.
Three Colombian dances for oboe, clarinet and bassoon	Op. 4a	2021	Arrangement of Three Colombian dances for Woodwind quintet.
<i>Homenaje a Alberto Ginastera</i> for violin, viola and violoncello	Op. 34	2022	
<i>Eso va!</i> for oboe, clarinet and bassoon	Op. 43	2023	Short Bagatella.

For string quartet:

String Quartet No. 1 ( <i>Paisajes Caribeños</i> )	Op. 6 No. 1	2017	There are three versions: for double string quartet, for string orchestra and string quintet.
String Quartet No. 2	Op. 6 No. 2	2018	
String Quartet No. 3 ( <i>Cantos de amargura y resiliencia</i> )	Op. 6 No. 3	2020	
String Quartet No. 4 ( <i>Tradiciones</i> )	Op. 6 No. 4	2020 - 2023	This work is the result of a joint work for a doctoral thesis by the members of the <i>Cuarteto Q-Arte</i> Composed for atypical traditional instruments of Native American and African origin.

For saxophone quartet:

Three dances for saxophone quartet	Op. 2	2018	
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For percussion quartet:

<i>Escena de vendedores ambulantes</i>	Op. 35	2022	Fantasy for four percussionists.
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For string quintet:

<i>Paisajes caribeños</i>	Op. 6 No. 1c	2023	
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For woodwind quintet:

Three Colombian dances for woodwind quintet	Op. 4	2018	There is a version for oboe, clarinet and bassoon.
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For clarinet and string quartet:

<i>Hedores y moscas</i>	Op. 28	2021	
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For horn and string quartet:

<i>Ostinato africano</i>	Op. 31	2022	Miniature.
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Other quintets:

<i>Champeta No. 5 (La moña)</i>	Op. 3 No. 5	2021	For violin, horn, bassoon, vibraphone and drum kit.
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For sextet:

<i>Barrios del vacile No. 3</i>	Op. 16 No. 3	2021	From the series <i>Barrios del vacile</i> . Is a composition in four movements for clarinet, string quartet and piano.
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For septet:

<i>Ascenso a la Sierra Nevada</i>	Op. 5a	2022	Original version for flute, oboe, horn and strings orchestra
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For octet:

<i>Paisajes caribeños</i>	Op. 6 No. 1a	2020	Version for double string quartet commissioned by <i>Cuarteto Latinoamericano y Cuarteto Q-Arte</i>
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For Pierrot ensemble:

<i>Homenaje a Raúl Gómez Jattin</i>	Op. 8	2019	For flute, clarinet, vibraphone and piano
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Concertos for solo and small ensembles:

Concerto for marimba and string orchestra	Op. 13	2019 - 2020	
Concerto for viola and string orchestra ( <i>Danza ritual africana</i> )	Op. 18	2020 - 2021	
Concerto for modified accordion and chamber orchestra	Op. 26	2021	
<i>Las estaciones costeñas</i> (for violín and string orchestra)	Op. 27	2021 -	

For chamber orchestra:

<i>Ascenso a la Sierra Nevada</i>	Op. 5	2018	For flute, oboe, horn and strings orchestra. There is a version for flute, clarinet, bassoon and strings quartet.
<i>Paisajes Caribeños</i>	Op. 6 No 1b	2020	Version for strings orchestra
<i>Morisquetas</i>	Op. 19	2021	There is a version for symphony orchestra.

For symphony orchestra and large ensembles:

<i>Champeta</i> No. 1	Op. 3 No. 1a	2018	Original version for piano solo. Orchestration.
<i>La muerte de un poeta en la calle</i>	Op. 7	2018	Composition in three parts for symphony orchestra, in tribute to Raúl Gómez Jattin.
<i>Champeta</i> No. 4	Op. 3 No. 4	2019 - 2021	
Sinfonietta for concert band ( <i>Barrios del vacile No. 1</i> )	Op. 16 No. 1a	2020	
Sinfonietta for symphony orchestra ( <i>Barrios del vacile No. 1</i> )	Op. 16 No. 1b	2021	
Concertino for violin and symphony orchestra ( <i>Barrios del vacile No. 1</i> )	Op. 16 No. 1c	2022	
<i>Morisquetas</i>	Op. 19a	2023	Original version for chamber orchestra.
Violin Concerto	Op. 25	2022 -	
<i>La Marimonda</i>	Op 37	2023	Overture for symphony orchestra.
Concerto for two violas and orchestra	Op. 38	2023 -	
<i>Jolgorio Caribeño</i>	Op. 39	2023	Cantata for chorus, narrator, folk singer (tenor), Caribbean traditional percussion and symphony orchestra.
Cello Concerto	Op. 40	2023 -	
Concertino for violin and orchestra No. 2	Op. 41	2023 -	